MYANMAR EVENT TIMED SCHEDULE FOR ARTISTS AND SPEAKERS

1:30 pm London (8:30 am NY; Sarajevo, 2:30 pm; 7 pm, Yangon; 7:30 pm Phnom Penh; 8:30 pm KL & Singapore)

London TIME: 1:30 pm - 4:00 pm (total 2 hr 30 minutes)

1: 30 – 1:34 – Intro (Special Clip of Zeyar Thaw, Alchemy Films, UK (Sarita White)

1:34 – 1:40 - String Quartet Sinfonietta SA, Prof. Belma Alic, Music Academy, Sarajevo

- 1: 41 1:49 **Ko Moethee Zun**, Founder, A Democratic Party for a New Society and vet/Chair, All Burma Students Democratic Front and a close comrade of the late Ko Jimmy
- 1: 50 1:55 Pich Chakrya, Classical Khmer Singer, Genocide DC-Cambodia
- 1:56-2:03 **Ko Moe Thway**, A Founder, Generation Wave, Myanmar & a comrade of the late Phyo Zeyar Thaw
- 2:04 2:14 DATO' SRI SAIFUDDIN ABDULLAH, Foreign Minister of Malaysia
- 2: 15 2:20 Mun Awng, Acclaimed Dissident Musician, Kachin Land. Myanmar
- 2:21 2:30 Prof. Emeritus James C. Scott, Yale University, New Haven, CT, USA
- 2:31-2:36 Laura Watson, Global Women's Strike, UK
- 2:37 2:44 Khaing Zar Aung, President Federation of Industrial Workers' Union, Myanmar
- 2:45 2:48 **YaRobin**, underground hip hop group, Kuala Lumpur, Malaysia (recorded)
- 2: 49 2: 53 **HIPHOPDECONTROL**, Kuala Lumpur, Malaysia (recorded)
- 2: 54 3:01 **Hishamuddin Rais**, Veteran dissident, educator & performing artist, Malaysia
- 3:02 3:06 Kyaw Kyaw, Rebel Riot & Food not Bomb, Underground, Myanmar (recorded)
- 3:07 3:12 Jay Kerr, Labour Rights Campaigner with No Sweat and Punk Ethics, UK
- 3: 13 3: 18 George Mathew, Conductor-Director, Music For Life International, New York
- 3: 19–3:21 Mun Awng, Acclaimed Dissident Singer and Musician, Myanmar
- 3: 21 3:26 Vinita Ramani, Film & Music Critic, Curator, and Writer, Singapore
- 3: 27 3: 34 **Kultur Shock,** Seattle-based gypsy punk with root in Bosnian Federal Republic of former Yugoslavia (recorded 2 minutes and 5: 16 minutes music), Sarajevo, B & H.

3: 35 – 3: 42 Nay San Lwin, Co-Founder, Free Rohingya Coalition, Germany 3: 47 – 3:52

3: 43 – 3:48 – Zarni Closing and Thank you.

3: 49 – 3: 54 Mun Awng Closing Song